

# Bombarde



Newsletter of the Greater Kansas City Chapter – AMERICAN GUILD OF ORGANISTS

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November 2019 Edition

## FROM THE DEAN

November 1 is All Saints Day. It is the day when we remember the many saints of the Christian church. We think of famous saints, and also the many ordinary people who have preceded us in death. Two of the most famous saints, St. Peter and St. Paul have their own days of the church calendar, June 29. The dedication day of their basilicas in Rome is November 18. **Our next AGO program will take place on November 18, at the Cathedral of St. Peter, 409 N. 15th St., in Kansas City, Kansas.** It has a glorious acoustical space and we are delighted that our Schola Cantorum will use it to full advantage for their program that evening! Schola's new director, Jackson Thomas, has selected music with the theme of the saints, Peter and Paul. The cathedral organist and choir director, Matt Winterhalter, is the accompanist for Schola. Our program committee is working with several area young organists to present organ selections as part of the program that night.

Keith Sandrock has been the editor of our newsletter, the Bombarde, for a number of years. His business as the area representative for the Allen Organ Company has increased, and he had asked us to find someone else to take on the role of editor. We once again thank him for his dedicated service to our chapter!

Ken Walker has agreed to be our new Bombarde editor. He has been our editor in the past, and we welcome him in this repeat role for us! Please note that any information you wish included in the Bombarde be addressed to him in an e-mail to: **[Bombarde@kicago.com](mailto:Bombarde@kicago.com)**.

Our October program with Dr. Jonathan Gregoire was a great success! I hope you were able to join us for his exceptional organ performance! Please see the article elsewhere about his playing and some photos from that evening.

We usually have no program planned for December, as most of us are church musicians, and December is "crunch month" for presenting many pieces of music, and a large number of performances of other musical groups to possibly attend. That said, our program committee thought it would be fun to have an "after Christmas party" to go to, and to unwind a bit with our friends. We are calling it "**Christmas with the Dean**" and it is at Ivamar, the name of our home in the Gladstone/Liberty area. Save the date and it will be on **Sunday, December 29**, in the afternoon. There will be a separate e-mail to our members about this in early December.

Looking ahead, there are several well-known organ performers coming to Kansas City for our chapter programs. February 16 has the husband and wife team of Dr. Jeannine and David Jordan presenting their well-known program of organ music and media entitled: "Around the world in 80 Minutes." It will be at Village Presbyterian and promises to be a top-notch organ demonstration you will want to bring your family and friends along to experience! Princeton University organist, Eric Plutz will be performing two of Vierne's organ symphonies at the Temple organ in Independence in April. We have our educational program in January, member's recital in March, Bachathon and hybrid organ program in May. There are lots of opportunities for organ music and learning in the months ahead!

All Saints Day, and days for all the saints are upon us. We have many people we think of as saints of the church universal and eternal. We honor them and remember them in our thoughts, our actions, and our very lives. St. Peter is remembered as the brash disciple of Jesus who boldly proclaimed His message was for everyone. He preached throughout the region and is reported to have ended his days in Rome, as a martyr. Jesus said Peter was the rock upon which the church was to be founded. I hope to see you soon at our November program of song and organ music in the Cathedral of St. Peter!

Boyd Ahrens, Dean

### **NOVEMBER MEETING**

Monday, November 18, 2019  
Schola Cantorum and Organ  
Cathedral of St. Peter, 409 N. 15<sup>th</sup> St., Kansas City, KS  
**Punch Bowl at 6:00 pm**  
**Dinner at 6:15 pm**  
Catered by Sugar & Spice

#### **Dinner Menu**

Hand-Carved Roasted Turkey Breast  
Mashed Potatoes and Gravy  
Homemade Dressing and Cranberry Sauce  
Green Beans  
Rolls  
Assorted Holiday Desserts  
Water, Iced Tea, Coffee

**Cost: \$12/person**

*Please call Nancy Ramirez at 816-436-9467 or email [reservation@kccgo.com](mailto:reservation@kccgo.com) by 9:00 pm Wednesday, Nov 13. Nancy will confirm your e-mail reservations.*

***Please call if you don't get a confirmation.***

*Remember, if you have a reservation (permanent or one-time) and miss dinner, you are still obligated to pay for your meal if you have not cancelled by Monday, Nov 18.*

**\*\*\* Please note: New "Walk-in" Dinner Price \*\*\***

In an effort to help our new caterer, and encourage timely reservations, the price for **unreserved** dinners will be **\$17**. If you reserve your meal in advance, the price remains the same at \$12.

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## **OCTOBER PROGRAM REVIEW**

Dr. Jonathan Gregoire was highly recommended to the Program Committee by a large number of our chapter members. He was in the area several years ago when he was working on his master's degree in organ performance from Kansas University. He had since then been a featured organist at organ

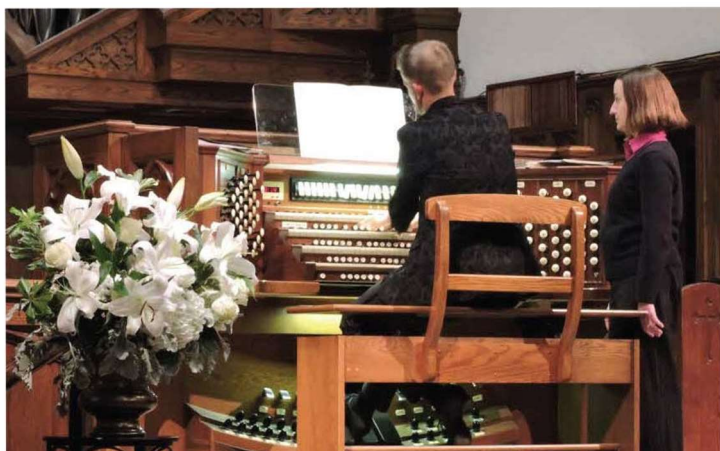
conventions, and at other events. His fine reputation made him a good choice to be on our 2019-2020 program roster.

Months in advance of the program Jonathan submitted a number of organ pieces to the committee with the theme of: ***Dancing through the Ages***. The overall idea was playing pieces that have a dance theme, from early music to more contemporary composers. Gardane, from the 1500s, to J.S. Bach, to Naji Hakim and Guy Bovet were several of the composers of his selections. His accompaniment of the hymn ***I Danced in the Morning*** was a revelation as to tempo and mood changes for the various verses.

He received a well-deserved long round of applause at the conclusion of his program, and his chosen encore was: ***Étude Symphonique*** by Marco Enrico Bossi (1861-1925). It was a wild and thrilling romp on the pedals, overall. He certainly “danced” all over the pedals and received a thunderous standing ovation at its conclusion. The notes about this composer have been provided by Jonathan:

Enrico Bossi is known most notably for his prolific output of organ works and pedagogical legacy. Born into a family of musicians, Bossi began his music studies at a young age. After finishing his degrees in piano and composition at the Milan Conservatory, he was appointed organist at Como Cathedral. He subsequently left church work and held teaching posts at the conservatories in Naples, Venice, Bologna, and Rome. A consummate rebel, Bossi went against the prevailing tastes of Italian opera that infiltrated even organ music at the time and championed symphonic and chamber music in Italy. He traveled throughout Europe and the United States and brought organ and educational standards of his region in line with European practices that are still in use today, most notably the emancipation of the organ as a liturgical instrument to a fully independent concert instrument. He is considered the first freelance concert organist without any formal ties to the Church in Italy.

The October program at St. Andrew’s Episcopal church, hosted by their Director of Music, Dr. Thomas Vozzella, was well attended with 104 people. We again thank Michael Quimby for sponsoring Jonathan’s performance. Our thanks also to Lara West for assisting and turning pages.



## **Events and Announcements**

**Sunday, November 3, 2019 @ 4 p.m.**

### **Choral Evensong for All Saints Sunday**

Grace Cathedral  
701 SW 8<sup>th</sup> Avenue  
Topeka, KS

**Friday – Saturday, November 8-9, 2019**

### **Conference**

#### ***Le Grand Siècle: Organ Music and Culture in 17<sup>th</sup> and 18<sup>th</sup> Century France***

with Olivier Latry, new William T. Kemper Artist-in-Residence at the University of Kansas.

*Conference registration \$75 for the general public and \$10 for students.*

*Registration will be available at the door. Saturday afternoon and Tuesday (post-conference) afternoon events are free and open to the public.*

**Sunday, November 10, 2019 @ 7:00 p.m.**

### **Organist Olivier Latry in Recital**

Olivier Latry, Titular Organist at the Cathedral of Notre-Dame in Paris and William T. Kemper Artist in Residence at KU. Proceeds of this event will go to a fund that provides support for Notre-Dame employees who lost their jobs due to the devastating fire at the cathedral last April. Tickets at [chambermusic.org/specialperformances19-20.html](http://chambermusic.org/specialperformances19-20.html) or at the door.

Grace and Holy Trinity Cathedral  
415 W. 13<sup>th</sup> Street  
Kansas City, MO

**Thursday, November 14, 2019 at 7:00 p.m.**

### **An Evening of Baroque Music**

The Cathedral of the Immaculate Conception  
11<sup>th</sup> and Broadway  
Kansas City, MO

## ***Requiescat in Pace***

**Aaron Jaynes** died on October 26, 2019. Aaron was a past guild member, organist at Lathrop Christian Church and an associate organist at Community of Christ Auditorium and Country Club Christian Church in past years. He has not been active for several years because of his Huntington's Disease. Memorial arrangements have not been made at this time, although plans are for services after the first of the year. Please keep Aaron's sister Fran and all of his family in your thoughts. It has been a long and difficult road for them all.

## **Newsletter Submissions:**

*Deadline for submissions is the 20<sup>th</sup> of each month for the next month's edition. All submissions must be sent to the editor at [bombarde@kcaqo.com](mailto:bombarde@kcaqo.com). No other email addresses, please.*

## **Substitutes Available**

Substitutes listed are members of the local organ guild. The people who hold AGO certificates have passed requirements of the National American Guild of Organists for various levels of service playing and choral conducting. However, the GKCAGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references. Feedback regarding the hiring of GKCAGO substitutes is welcome and encouraged. Please send feedback to John Schaefer [canonjohn40@gmail.com](mailto:canonjohn40@gmail.com).

### **These substitutes have passed various levels of AGO certification requirements:**

Mary Bronaugh Davis, MA, CAGO org	(816) 436-1419 (c) (816) 456-0343
Nancy Custead, CAGO, B.S. Music Ed org, piano	(816) 590-9414 <a href="mailto:nancustead@gmail.com">nancustead@gmail.com</a>
Barbara Eichenberger, BM, CAGO org, piano	(816) 803-2516 <a href="mailto:musicaltouch36@gmail.com">musicaltouch36@gmail.com</a>
Stephen Kucera, CAGO, BM org, piano, lit	(913) 568-3873 <a href="mailto:skkansas@gmail.com">skkansas@gmail.com</a>
Linda Mann, BME, SPC org, piano (Weddings/Funerals only)	(816) 353-4826 (c) (816) 289-9760
Marjorie O’Konski, MM, MME, SPC org, piano	(785) 766-2545 <a href="mailto:mjokonski@hotmail.com">mjokonski@hotmail.com</a>
John Pitchford, MM, SPC org	(913) 663-3768 <a href="mailto:johnpitchford@kc.rr.com">johnpitchford@kc.rr.com</a>
John Schaefer, AAGO, ChM org, dir, lit	(816) 520-2084

SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification | FAGO = Fellow certification  
org = organist | lit = liturgical worship | dir = choral director | piano = pianist

**The following have various degrees in organ or church music at the college or postgraduate level:**

Joyce Berg, MM org	(816) 741-7388 <a href="mailto:joyberg74@gmail.com">joyberg74@gmail.com</a>
Alisa R. Carmichael, BM org, piano	(270) 535-4881 <a href="mailto:carmichael.alisa@gmail.com">carmichael.alisa@gmail.com</a>
Franklin Coleman, MM, FTCL org, dir, lit	(816) 442-8570 <a href="mailto:erzhalerii@gmail.com">erzhalerii@gmail.com</a>
John Deahl, MM org, dir, lit, bass soloist	(785) 250-4141 <a href="mailto:johnldeahl@gmail.com">johnldeahl@gmail.com</a>
Stephanie Henry, DMA Choral Music org, piano, dir, lts	(816) 678-6372 <a href="mailto:shenry24@kc.rr.com">shenry24@kc.rr.com</a>
Sharon Hettinger, DMA org, lit, dir, handbell	(785) 842-2053 <a href="mailto:slhett.sunflower.2016@gmail.com">slhett.sunflower.2016@gmail.com</a>
Ronald Krebs, BM, MM org, lit	(785) 843-2622 <a href="mailto:rkrebs@reuterorgan.com">rkrebs@reuterorgan.com</a>
Sarah Lyons, DMA org, piano, lit, dir	(309) 333-8745 <a href="mailto:Sarah.orr.lyons@gmail.com">Sarah.orr.lyons@gmail.com</a>
MacKenzie Reed, MFA, BM org, piano, lit	<a href="mailto:ivoryfistrule@gmail.com">ivoryfistrule@gmail.com</a>
Ann Marie Rigler, DMA org, lit	816.808.8663 <a href="mailto:amrwjc@gmail.com">amrwjc@gmail.com</a>
Nancy Stankiewicz, BA org, lit	(913) 642-8642

**The following also offer their services:**

Boyd Ahrens org, lit	(816) 453-8406 <a href="mailto:boydlee@aol.com">boydlee@aol.com</a>
Betty Bauer org, lit	(913) 814-9021 <a href="mailto:hababab@earthlink.net">hababab@earthlink.net</a>
Doris Daniels org, lit	(816) 431-3244
Phillip Grubbs org	(816) 721-2325 <a href="mailto:pgrubbs@embassylandscape.com">pgrubbs@embassylandscape.com</a>
Edward Poston – KU student org	<a href="mailto:edward.rposton@gmail.com">edward.rposton@gmail.com</a>
Marilyn VanderLinden org, lit	(816) 665-4441
Margaret Werth org	(785) 478-0256

org = organist | lit = liturgical worship | dir = choral director | piano = pianist | lts = long term sub