



# **BOMBARDE!**

***Newsletter of the Greater Kansas City Chapter –  
AMERICAN GUILD OF ORGANISTS***



**August 2019**

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**Bombarde Editor:** Keith Sandrock [bombarde@kcago.com](mailto:bombarde@kcago.com)

## **From the Dean**

Dear Friends,

You may have been around someone who you thought was a nut. They were just crazy about something. Maybe a pottery nut, a sports nut, a cooking nut. They really liked something and "got into it." I'm an organ nut. I belong to the AGO, the OHS (organ historical society), the ATOS (theater organ society) and the ROS (reed organ society). I'm a "society kinda guy!" And....I bought a pipe organ when I was 14, and I still have it! Maybe I'm a collector, too?

As your new Dean, I'm very nuts about our program year! My committee and I had a great time putting together the various events we have planned for you, our members, and your guests and our friends whom we hope will attend them. We asked folks what they would like, and we tried to accommodate them. Please see the article about our programs for the fall and early winter.

Many thanks to our previous Dean, Dr. Elisa Bickers, for presiding over our chapter and the board meetings, and doing all the "Deanly things" required of her. She is a wonderful organist, was recently a recitalist at our regional convention in Milwaukee. We also again mention thanks to Carol Wallace who served on our board for 21 years as our Secretary. She served faithfully and provided excellent minutes of the meetings all those years.

We have retained our catering service for the year ahead. The meals have been so delicious and appropriate to the seasons. Please note the price for the meal will be \$12 this coming year. We are very happy with the food provided and believe a slight fee increase was needed to maintain the quality. Many chapters don't have meals before their programs. I think it really is a great way to meet other chapter members and their guests and often the artist who is performing. Please consider signing up for a meal!

I regret to report the passing of one of our long-time chapter members, Elinor Ann Grace. Ann was a member of our group for over 40 years. She was at the same church up north for 35 years!

The French Festival is Sunday, August 25 from 2-5 pm. There is information elsewhere in the Bombarde about the performers. Our chapter does promote this celebration of French organ repertoire, and many of the performers are chapter members. It is at the "gold dome" - more formally known as the Cathedral of the Immaculate Conception, downtown at 12th and Broadway. Please attend all or a portion of it with your friends and fans of organ music that is French! Our own Mario Pearson, cathedral music director, works very hard to assemble a terrific program!

Many thanks to all of you who support our chapter and faithfully renew your memberships. Dan Madura, our Registrar, reports there are yet some who have neglected to renew. Please take a few minutes to go online and renew! We love you and want you to stay with us! We have an excellent program series this year, devised to provide a variety of musical experiences in locations all over the metro area.

In closing, I admit being such an organ nut, that I even strap a reed organ to my chest on occasion! I hope your summer is going well, and I look forward to being with you in the months ahead!

Boyd Ahrens

## **Certification Corner**

The 2019-2020 exam dates have been announced! They are as follows:

Service Playing Certificate Test: must be completed between October 1, 2019 and March 31, 2020

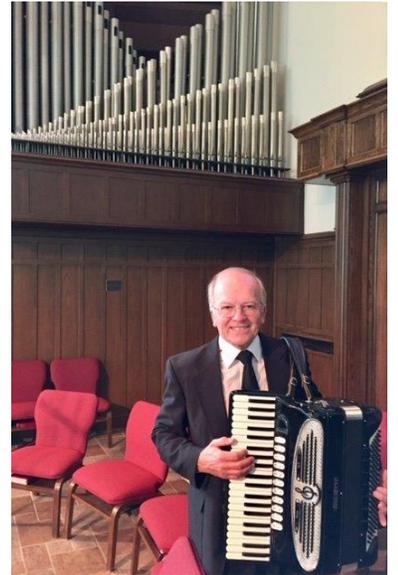
Colleague Examination: November 15, 2019; May 8, 2020; November 13, 2020

Choir Master Examination: June 3, 2020

Associateship and Fellowship Examinations: June 4 and 5, 2020

See your July TAO for details regarding eligibility, procedures, and fees. Contact me if you have any questions, and/or if you are interested in earning AGO Certification!

Sarah Lyons, DMA  
KCAGO Certification Chair



## **From the Registrar...**

I am happy to report that our chapter is holding strong at 176 members! Of those, 9 are young organists. When you meet someone, who moves you through a performance or a church service that is not part of our family, please talk us up! The health and longevity of our guild is very reliant on bringing in new members. We have so much to offer them with education, support and camaraderie.

July is a very heavy month for membership renewals. We had a pretty good renewal rate and I really appreciate that. As of July 21st, we still have 17 members who have not yet renewed. I have reached out to those 17. If there is any obstacle or concern that is hampering or keeping you from renewing, please let me know

As you may have heard, the current system the guild uses for membership management, OnCard, is being replaced. The new system, Impexium, is a state-of-the-art powerful membership management program that will serve the guild well in to the future. I am very excited about Impexium because it will offer us many new options to serve our membership. Impexium is currently slated to roll out after the first of the year. As we get closer to the launch date, I will be posting information in the Bombarde on what is available for your use and new membership renewal procedures.

As always, if you have any questions, concerns or comments about your membership or the guild, please drop me a line. I would love to hear from you. The guild exists for you and because of you. Without your feedback, we cannot make it be what you want it to be.

Dan Madura  
[dmadura26@gmail.com](mailto:dmadura26@gmail.com)

## French Organ Music Festival VII Performance Schedule and Repertoire

### PERFORMANCE REPERTOIRE

Performance Time	Name	Program
2:00pm	MacKenzie Reed	<p>Tocatta pour Grand Orgue Gaston Bélier (1863-1938) 3 minutes</p> <p>Suite Bergamasque: IV. Passepied Claude Debussy (1862-1918) Transcribed by MacKenzie Reed (b. 1985) 4 minutes</p> <p>Symphony No. 5 in F minor: II. Allegro cantabile Charles-Marie Widor (1844-1937) 7.5 minutes</p> <p>Symphony No. 1 in D minor: VI. Finale Louis Vierne (1870-1937) 7 minutes</p>
2:30pm	Edward Poston	<p>Organ Symphony No.4, Op.13 No.4 Charles Marie Widor Tocatta: 4' Fugue: 4' Andante cantabile (Dolce): 6' Scherzo: 6.5' Adagio: 5' Finale: 5'</p>
3:00pm	Jacob Hofeling	<p>Maurice Durufle (1902-1986) Messe "Cum Jubilo" op. 11 (20:00)</p>
3:30pm	Sr. Mary of Holy Hope, SOLT	<p>Suite du Troisieme Ton by Jean Adam Guilain (1680-1739) Plein Jeu Quatuor Dialogue de Voix Humaine Basse de Trompette Duo Grand Jeu Sonate pour orgue no.1 en re mineur op. 42 by Alexandre Guilmant (1837-1911) II. Pastorale: Andante quasi Allegretto III. Final: Allegro assai 15 min</p>
4:00pm	Andrew Morris	<p>Jean Guillou Tocatta, Op. 9 (approx. 9:30 minutes)</p> <p>Gaston Litaize Douze Pièces, 'Lied' (approx 6 minutes) Douze Pièces, 'Final' (approx. 5 minutes)</p>
4:30pm	Jan Kraybill	<p>THÉODORE DUBOIS (1837–1924): Fiat Lux (Let There Be Light), from Douze Pièces Nouvelles pour Grand Orgue (4'30") CHARLES TOURNEMIRE (1870–1939): Choral-Improvisation on Victimae paschali laudes (Praise to the Paschal Victim) (9'30") CHARLES FRANÇOIS GOUNOD (1818–1893), transcr. W. T. Best: Funeral March of a Marionette (5'30") LOUIS VIERNE (1870–1937): Carillon de Westminster (7'00") (total performance time 27'30")</p>

## **Anticipating some of the first programs for next season!**

Your program team has asked many of our members for monthly meeting ideas. We are very excited about the 2019-2020 season, and we hope that you will find all of the programs worthy of your support!

We begin our program year on **August 25**, with the French Festival, downtown at 'the gold dome.' Mario Pearson, the cathedral musician, made arrangements for 3 hours of French music performances of high quality and interest. The rich interior of the cathedral, the fantastic organ, and talented presenters promise a grand afternoon!

On **September 16** we visit the Kansas City jazz district with a program that will feature 3 organs in 1 sanctuary! Centennial United Methodist church is 2 blocks from 18th and Vine and is home to an original installation of a theater style Wurlitzer! The entire production from the Wurlitzer factory was 2,100 organs. Of those, only a few were installed in churches. Of the total production, only about 50 organs remain in their original location and unaltered condition. September's program will feature a very rare organ, indeed! Within the same sanctuary, we'll also hear a Hammond C3, and a large digital organ installation as part of the evening. Our own Reggie Watkins and Craig Smith will play the organs, we know there will be a choir, and lots of singing for us, and by us!

Craig will have a jazz combo as part of our "Happy Hour" pre-meal program at the renowned Mutual Musicians Foundation (MMF) building, adjacent to the parking lot of the church. The MMF is a National Historic Landmark, and the *only place in Missouri* authorized by the legislature to serve drinks after 2 am! It is the union hall for jazz musicians, and this is where many of them go when they are done at 2. The two floors have a photographic history of the "Kansas City Jazz" scene. We are inviting the Theater Organ group from Kansas City to join us. This is an evening of fun that you will also want to encourage your friends and family to attend! Don't miss it! (a short silent movie segment with pipe organ accompaniment is part of the evening enjoyment!)

A KU alumnus is our concert organist on **October 21**. We had a large number of requests to have Jonathan Gregoire perform for us, and we are happy to report he will be playing at St. Andrews Episcopal.

Dr. Jonathan M. Gregoire serves as the Organist and Associate Director of Music at St. Andrew United Methodist Church in Plano, TX, where he is Director of the St. Andrew Academy of Music. Dr. Gregoire earned his D.M.A. in organ performance from Arizona State University, where he worked with Dr. Kimberly Marshall. Jonathan earned a degree in organ performance from the University of Kansas (M.M.), where he was inducted into the prestigious Phi Kappa Phi and Golden Key International Honor Society.

We look forward to an exhilarating evening of high-spirited organ playing at our October meeting!

In **November, on the 18th**, we travel to Kansas City, Kansas to hear Schola Cantorum perform in the marvelous acoustical space of the Cathedral of St. Peter. This Cathedral is where the Kansas City Chorale recorded their Grammy winning CD. We will include several organ selections also. It will certainly be an evening of heavenly space and sounds!

There will be more information on these performances, and others that are farther out, in the Bombarde as we get closer to them. Please check on the dates and mark your calendars now. Don't miss the great music and enjoyment in the months to come! When your 2020 calendars go up, don't forget to mark February 16 - which is our Sunday afternoon presentation of "Around the World in 80 Minutes" at Village Presbyterian with an organ and media presentation by Dr. Jeannine Jordan and her husband David!

Finally, as many of you renew your membership for the terrific year ahead, we hope you will consider contributing to support the programs and work of our chapter. Your contribution will be extremely important

for us to present these musicians and concerts for us to enjoy! As a Donor/Contributor, you will be thanked in each of the program folders throughout the season.

Betty Bauer, Lynn Bratney, Lara West, Bill McCandless, Craig Smith, Reggie Watkins  
Boyd Ahrens, Program Chair

## **AGO regional convention, Milwaukee**



*Elisa Bickers, Jan Kraybill, Dan Madura, Sally Livengood, Dan Brown, Richard Fanolio, John Braum, Louise Ahrens, Boyd Ahrens*

The North Central Regional convention of the AGO was held this past June in Milwaukee, WI. The opening recital was magnificently played by our own chapter member, Dr. Jan Kraybill. On the last day, our own Dean, Dr. Elisa Bickers, played a terrific program for the attendees. The 4 day convention was noted for its fine organ music, good workshops, and dreary/cold weather. Whenever our fellow conventioners saw "Kansas City" on our badges they invariably remarked, "That was a great convention you presented in 2018!"

## **Volunteers Needed for French Festival!!!**

We are seeking volunteers for the upcoming French Organ Music Festival on Sunday, August 25<sup>th</sup> from 2-5pm. Dan Madura, French Festival Volunteer Coordinator is eager to get people signed up and assigned to time slots for the upcoming festival. Please click on the following link below to sign up.

<https://forms.gle/ixhcEQRQUa3pK8zq7>

## The Dean visits St. Olaf

Many of us take a special vacation occasionally. I have always dreamed of visiting St. Olaf, Minnesota, home of Rose Nylund, of Golden Girls fame. She often spoke of her hometown, and I knew there was a college there with a fine pipe organ often heard during the annual Christmas concert from St. Olaf. I wanted to play that organ! In June, Louise and I made the pilgrimage!



It turns out there are many people and places still around that Rose spoke so eloquently about. Her Uncle Lars still has "The Pink Piggy" store downtown, her cousin Bjorn manages the college bookstore, and there are many people in town who remember her visits back to St. Olaf.

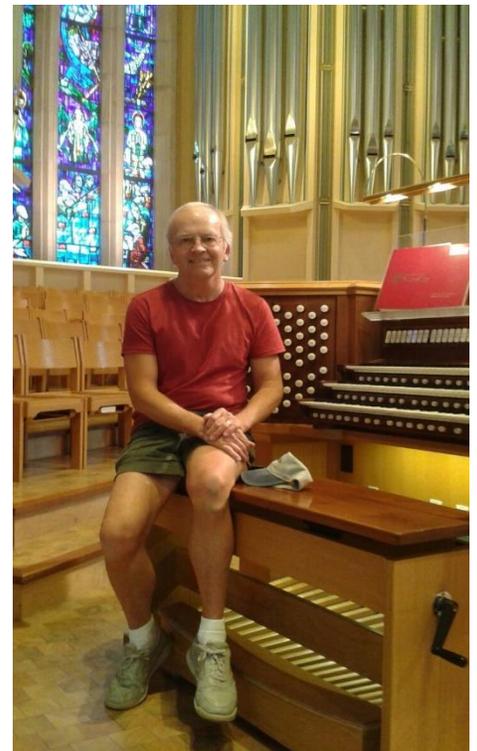
We did go into town, which is mostly Norwegian in character, and see the famous "black hole." She said towns people just

stare into it. (Yes, they do!) Very fascinating. And what really sets the landscape apart is "Mt. Losenbauden." It really does look similar to Mt. Rushmore, but features face of losing presidential candidates. Adlai Stevenson is depicted twice, because he lost twice.

The chapel organ in the town made famous by Rose Nylund of Golden Girls fame.

I hope you will go places and make your own dreams come true!

Boyd Ahrens, Dean



## Some History Fun for You!

As your Historian, I am often presented with a packet of papers from someone who has been saving something from the chapter's past, and finally got around to giving it to me for the archives. I want to share a few things I found of interest.

Edna Scotten Billings, our first Dean, began taking organ lessons at the age of 17, and started as organist at Grace and Holy Trinity Cathedral in in Kansas City when she was 21. She studied at the Julliard School in New York, and with Laurel Anderson at the University of Kansas. She was Cathedral organist for 50 years, and also organist at Temple B'nai Jehudah. She reported that during Holy Week she would often have to race between buildings to play for all of the extra services.

Bruce Prince-Joseph, organist for many years at St. Mary's Episcopal Church downtown, reported the story about the "ghost at St. Mary's" in a program put together in the year 2000. Sounds of heavy chains being dragged about, and reports of a spirit roaming the church by day and by night have been told. The spirit is believed to be that of Henry David Jardine, founder priest and first rector of St. Mary's. He was described as a "controversial character." When he died he was buried in the crypt beneath the high altar. However, due to the circumstances of his death - possibly suicide - his remains were transferred to Forest Hills

Cemetery. Immediately following his removal from the crypt, his ghost began appearing in various areas of St. Mary's, signifying his discontent with his removal from his beloved church. The High Altar is even today still dedicated to his memory.

There have been only 2 weddings at the Auditorium, in the Community of Christ Conference Center. Bethel & Joe Knoche, who were to be married at the Stone Church, but were twice put off because of remodeling there, and the Auditorium was the only space large enough for their guest list. The other? A former KCAGO Dean, Evelyn Mesley, when she married Gordon Mesley in 1995. They turned down all the lights, except those around the rostrum, and they had an intimate setting for a wedding with a very LARGE pipe organ.

A tracker organ at the Nelson Art Gallery? For the 1969 Regional AGO Convention, Charles McManis, another former chapter Dean, built a 17-rank tracker organ and set it up at the Nelson. After the convention it was sold to Zion Evangelical Lutheran Church in Brighton, Colorado, where it still resides.

Powell Weaver, organist at the Grand Avenue Temple Methodist church from 1918-1938, is perhaps best known for a composition he wrote while organist there: "The Squirrel." **The Squirrel**, subtitled "Scherzino," is one of the most recognizable character pieces in organ literature and Weaver's most famous.

*Boyd Ahrens, Chapter Historian*

## **Events Calendar**

### **Celebrating 100 Years of Service**

Saturday, September 21, 2019 @ 3pm

Trinity United Methodist Church

620 E. Armour Blvd.

Kansas City, MO 64109

*Dr. Jan Kraybill will be performing a concert on the Rededication of the J.W. Jenkins Austin Organ Op. 844 and the church is celebrating its 100th anniversary this year.*

## **THIS MONTH'S PROGRAM**

**Sunday, August 25, 2019**

***2-5 pm***

***French Organ Music Festival VII***  
*Cathedral of the Immaculate Conception*

*416 W. 12<sup>th</sup> St*  
*Kansas City, MO*

## **For Sale**

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*For more information, click on the following link for the PDF flyer.*

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## Substitutes Available for You

Substitutes listed are members of the local organ guild. The people who hold AGO certificates have passed requirements of the National American Guild of Organists for various levels of service playing and choral conducting. However, the GKCAGO is not an endorsement agency for service provided by the persons listed here. To learn proficiency of substitutes, feel free to ask them for references. Feedback regarding the hiring of GKCAGO substitutes is welcome and encouraged. Please send feedback to John Schaefer [canonjohn40@gmail.com](mailto:canonjohn40@gmail.com).

### **These substitutes have passed various levels of AGO certification requirements:**

Mary Bronaugh Davis, MA, CAGO org	(816) 436-1419 (c) (816) 456-0343
Nancy Custead, CAGO, B.S. Music Ed org, piano	(816) 590-9414 <a href="mailto:nancustead@gmail.com">nancustead@gmail.com</a>
Barbara Eichenberger, BM, CAGO org, piano	(816) 803-2516 <a href="mailto:musicaltouch36@gmail.com">musicaltouch36@gmail.com</a>
Stephen Kucera, CAGO, BM org, piano, lit	(913) 568-3873 <a href="mailto:skkansas@gmail.com">skkansas@gmail.com</a>
Linda Mann, BME, SPC org, piano (Weddings/Funerals only)	(816) 353-4826 (c) (816) 289-9760
Marjorie O’Konski, MM, MME, SPC org, piano	(785) 766-2545 <a href="mailto:mjokonski@hotmail.com">mjokonski@hotmail.com</a>
John Pitchford, MM, SPC org	(913) 663-3768 <a href="mailto:johnpitchford@kc.rr.com">johnpitchford@kc.rr.com</a>
John Schaefer, AAGO, ChM org, dir, lit	(816) 520-2084
Claudette Schiratti, MM AAGO org, dir, lit	(c) (913) 530-0960 <a href="mailto:cschiratti1@gmail.com">cschiratti1@gmail.com</a>
Jerrold Tidwell, BM, MM, CAGO org, piano, dir, lit	(c) (301) 714-8030 <a href="mailto:jerrold.tidwell@gmail.com">jerrold.tidwell@gmail.com</a>

SPC = service playing certificate | CAGO = Colleague certification | AAGO = Associate certification | FAGO = Fellow certification  
org = organist | lit = liturgical worship | dir = choral director | piano = pianist

**The following have various degrees in organ or church music at the college or postgraduate level:**

Joyce Berg, MM org	(816) 741-7388 <a href="mailto:joyberg74@gmail.com">joyberg74@gmail.com</a>
Alisa R. Carmichael, BM org, piano	(270) 535-4881 <a href="mailto:carmichael.alisa@gmail.com">carmichael.alisa@gmail.com</a>
John Deahl, MM org, dir, lit, bass soloist	(785) 250-4141 <a href="mailto:johnldeahl@gmail.com">johnldeahl@gmail.com</a>
Stephanie Henry, DMA Choral Music org, piano, dir, lts	(816) 678-6372 <a href="mailto:shenry24@kc.rr.com">shenry24@kc.rr.com</a>
Sharon Hettinger, DMA org, lit, dir, handbell	(785) 842-2053 <a href="mailto:slhett.sunflower.2016@gmail.com">slhett.sunflower.2016@gmail.com</a>
Ronald Krebs, BM, MM org, lit	(785) 843-2622 <a href="mailto:rkrebs@reuterorgan.com">rkrebs@reuterorgan.com</a>
Sarah Lyons, DMA org, piano, lit, dir	(309) 333-8745 <a href="mailto:Sarah.orr.lyons@gmail.com">Sarah.orr.lyons@gmail.com</a>
MacKenzie Reed, MFA, BM org, piano, lit	<a href="mailto:ivoryfistrule@gmail.com">ivoryfistrule@gmail.com</a>
Ann Marie Rigler, DMA org, lit	816.808.8663 <a href="mailto:amrwjc@gmail.com">amrwjc@gmail.com</a>
Nancy Stankiewicz, BA org, lit	(913) 642-8642

**The following also offer their services:**

Boyd Ahrens org, lit	(816) 453-8406 <a href="mailto:boydlee@aol.com">boydlee@aol.com</a>
Betty Bauer org, lit	(913) 814-9021 <a href="mailto:hababab@earthlink.net">hababab@earthlink.net</a>
Doris Daniels org, lit	(816) 431-3244
Phillip Grubbs org	(816) 721-2325 <a href="mailto:pgrubbs@embassylandscape.com">pgrubbs@embassylandscape.com</a>
Edward Poston – KU student org	<a href="mailto:edward.rposton@gmail.com">edward.rposton@gmail.com</a>
Marilyn VanderLinden org, lit	(816) 665-4441
Margaret Werth Org	(785) 478-0256

org = organist | lit = liturgical worship | dir = choral director | piano = pianist | lts = long term sub

*The absolute deadline for submissions to the Bombarde editor is the 20th of each month. Please email your information to [bombarde@kcago.com](mailto:bombarde@kcago.com).*